



Cultural Diversity Series
Features • Page 2-3

Tuesday

April 18, 2000
Volume 00; Issue 54

Arts & Leisure • Page 9



The Gateway

The Student Newspaper of the University of Nebraska at Omaha

Moeser Resigns Post as UNL Chancellor

JANET STYFFE

News Editor

University of Nebraska-Lincoln Chancellor James Moeser resigned. He will assume duties as the chancellor of the University of North Carolina, Chapel Hill on August 15.

University of Nebraska President L. Dennis Smith announced Friday he had reluctantly accepted Moeser's resignation.

"We are sorry to lose the effective leadership James has provided for UNL and his participation in the work of the senior

administrative team of the University of Nebraska," Smith said.

Moeser has been with UNL since February 1996.

"On a personal level, it will be painful to sever meaningful and supportive working relationships with so many people," Moeser said. "The university does not depend on any single individual. I shall watch with pride and satisfaction as the university continues to achieve ever-higher goals."

Smith said he will name an interim chancellor in the near future. A national search for a new chancellor will be conducted.

ROTC Teams Compete in Memorial March in New Mexico

MARK D. GRAEVE

Staff Writer

Saturday, two teams representing the UNO Air Force ROTC competed in the Bataan Death March at the White Sands Missile Range in New Mexico.

The annual competitive march commemorates the events following April 9, 1942, when American and Filipino soldiers surrendered to the Japanese on the Philippine Islands. The surrendering soldiers were sent on a forced march which thousands did not survive.

In 1988 members of the New Mexico State University Army ROTC established the General Hugh Milton Memorial March to honor and remember those who were forced to march in intense heat back in 1942. Milton, president of the university when it was known as New Mexico A&M, fought in the Philippines during World War II.

In 1989, the name of the event was changed to The Bataan Memorial Death March.

Over the years, participation in the march has grown from about 100 to over 2,400.

The course for the march covered 26.2 miles while climbing 1,200 feet at the White Sands Missile Range in New Mexico. The march was open to military and non-military participants in individual and team divisions.

The military participants competed in heavy and light divisions. According to the official rules, in the heavy divisions, marchers carry a rucksack weighing at least 35 pounds. The rucksacks are weighed at the completion of the march. To ensure fairness, the rucksacks cannot contain materials such as water, sand, or rocks which can be replenished along the route.

Light division competitors wear gear that consists of a minimum of

see ROTC COMPETITION, page 6

Celebrate Spring with Outdoor Rock Concerts at UNO

BOBBI McCOLLUM

Staff Writer

Music will fill the air outside the Milo Bail Student Center thanks to the Student Programming Organization's Local Lunch in April. This series of concerts celebrates the closing of the spring 2000 semester and showcases some of Omaha's local alternative rock talent, said Liz Higgins, SPO's Rising Star chair.

Higgins put out word to local bands that the committee was seeking musical talent to perform at UNO. From the demo tapes interested bands sent in, Rising Star chose four bands to appear throughout the last two weeks of April.

Oil appeared Monday. Fat Man and Little Boy will perform Wednesday, followed by Mr. Hand on April 24. These local bands are all classified as alternative rock and can be heard on 89.7-FM The River and at the Ranch Bowl.

The concerts will take place from 11:30 a.m. to 12:30 p.m. in the plaza south of the student center.

For the grand finale, UNO students can expect a performance by Bloo, a national band known for its heavy rock. Bloo will appear April 25 from noon to 1 p.m. in the plaza.

In case of rain, performances will move to the student center's Nebraska Room.

Women Walk without Weather's Weight

MELISSA KUCIREK

Staff Writer

Over 1,300 women participated in the 15th annual Diet Pepsi/UNO Women's Walk Saturday, raising \$187,145 to benefit the women's athletic department.

"I'm so proud of all these women for supporting UNO women's athletics," Associate Athletic Director Cherri Mankenberg said. "Despite the cold weather, we had a tremendous turn out."

The Pepsi-Cola Bottling Company, which for the past 12 years has sponsored the fund-raiser, gave their \$20,000 annual contribution. This donation covers the cost to operate the walk,

thus all money raised by participants benefits the women's athletic department for scholarships and travel funds.

UNO alum Carol Schrader served as chairman of the walk. The participants were given a continental breakfast and the chance to win prizes. The grand prize winners were Marcia Daubs, who won two round trip tickets from Travel and Transport, Nancy Whitted, who claimed a \$750 valued white and gold diamond ring from Borsheims, and Karen Ressegieu, who won a \$400 JCPenney gift certificate.

Over the last 15 years, the event has raised more than \$1.4 million, Mankenberg announced.



Above: Roxanne Jackson (left) and Mona Lisa King-Ward are just two of the 1,300 participants in the 15th annual Diet Pepsi/UNO Women's Walk Saturday. King-Ward, who works in UNO's Office of Admission, did four laps in the chilly temperatures.



Left: Known for her walks around campus, Chancellor Nancy Belk participates in the Women's Walk Saturday.

CM Chris Machian

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PRIZE WINNING
NEWSPAPER
1999
Nebraska Press Association

Cultural Diversity Series

Bodmer Prints at Joslyn Depict Native American Life of Missouri River Frontier

ZAHRA CHEEMA

Features Editor

The Joslyn Art Museum has the works of Swiss artist Karl Bodmer on exhibition. The exhibition includes a selection from a recent edition of engravings, taken from Bodmer's original 81 plates showing the landscape, and native people of the Missouri River frontier. The exhibition called, "Travels in the Interior of North America, 1832-34: The Maximilian-Bodmer Expedition," will be on display in the Joslyn's Print Gallery until May 7. The prints feature different exam-

ples of Bodmer's landscapes, portraits and scenes of Native American life which he saw during his exhibition up the Missouri River with German scientist Prince Maximilian.

This world-renowned Maximilian-Bodmer Collection consists of materials collected by Bodmer and Maximilian on their travels across North America and up the Missouri River in 1832-34. While traveling across the eastern half of the U.S., Maximilian recorded in his diary records the life, rituals and language of tribes such as the Omaha, Sioux,

Assiniboin, Blackfoot, and others. He employed Bodmer to make detailed drawings of what they saw to be used to make illustrations for Maximilian's published account of their journey, "Travels in the Interior of North America, 1832-34."

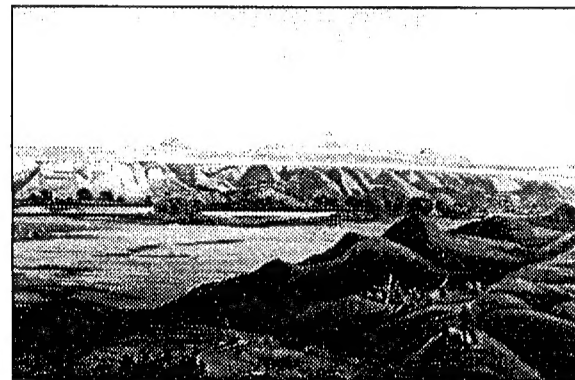
The exhibition not only includes prints, but watercolors, drawings, manuscripts and memorabilia.

The exhibition will be on at the Joslyn Art Museum until May 7. For more information call Joslyn at 342-3300.



After Karl Bodmer (Swiss, 1809-1893), "Wahk-ta-ge-ll, a Sioux Warrior"

It's Showtime!
WHAT: BODMER PRINTS
WHERE: JOSLYN ART MUSEUM
2200 DODGE STREET, OMAHA
When: Tuesday, Wednesday, Friday, Saturday
10 A.M.-4 P.M.
Thursday 10 A.M.-8 P.M.
Sunday noon-4 P.M.
Closed Mondays.
Admission: \$6 Adults, \$4 College Students
with ID, \$7.50 AGES 7-17.
Free Admission for General Public on
Saturdays from 10 A.M. to Noon.



After Karl Bodmer (Swiss, 1809-1893), "View of the Rocky Mountains"

Ancient Cultures Transcend to Modern Students

ERIC BOHN

Staff Writer

Long before European settlers came to the Americas - millennia earlier, in fact - a variety of rich cultures developed, spanning the continents. These native peoples, organized in tribes composed of cooperative extended families, lived off the land quite well without strip malls, McDonalds and Manifest Destiny.

When the first colonists first arrived in the "New World," they were greeted by more or less friendly people. The Native Americans taught the pilgrims to cultivate new crops such as corn, squash, peanuts, tobacco and potatoes.

In return, the outsiders brought gifts like liquor, guns and new diseases.

Later, as the colonies developed into a nation, the U.S. gave the Native Americans treaties which were negotiated and re-negotiated at the government's whim.

In 1824, the Bureau of Indian Affairs was established in the U.S. War Department. When Congress passed the Indian Removal Act in 1830, it authorized the forced transfer of all Native Americans east of the Mississippi River to lands west.

The plains area was originally occupied by more than 12 major tribes, including the Omaha and the Ponca. As the eastern tribes were brought into that area, some fighting over lands was inevitable. Also hard to avoid was the mixing of tribal blood, which has created identity issues for young Native Americans today.

More than 100 years passed before the U.S. stretched from "sea to shining sea" and beyond, into the Pacific. Only then, in 1951, did the federal government begin to address the hardships it had imposed upon the natives of this land.

The BIA opened a Branch of Relocation which offered job training and other assistance programs to Native Americans. Historically Native Americans have found it difficult to enter a society descended from Europe, and Native enrollment at universities has been low.

With opportunities such as the Earth Day Powwow on

April 20, a Native American Studies minor and an organization for Native American students, UNO strives to raise awareness on campus of Native American cultures.

"We had a great Powwow last year," Monica Kershner said. "We pulled it off with only five people. Is the Powwow going to grow? I think it will."

Kershner is a graduate student in English, and member of Intertribal Student Council. The council has 12 members this year, and is planning an event similar to last year's.

At least two drum circles, eight people in each, will provide rhythm and tribal vocals for the dancers. Artisans will be selling traditional jewelry and artifacts. Of course, local elder Howard Wolf will return as emcee for the day.

Powwow dancing is a serious profession for some, Kershner said. Many of the participants will come from reservations in Nebraska and out-of-state locations. To sponsor the event, ISC had to raise most of the funds on campus.

"I think the reintroduction of the Powwow has been a major accomplishment largely through the efforts of native students," said Mike Carroll, advisor for ISC.

He said the group is more fluid and personality-driven, keeping in touch with their political heritage. The meetings are regularly attended by local elders.

Because many tribes are represented in ISC - Cherokee, Apache, Omaha, Comanche and Sioux, to name a few - there is no room to dwell on differences.

"Just being Indian is something that gives us a reason to come together," Kershner said. "We all practice what we can learn from elders in our community."

Because most of UNO's Native American students come from Omaha or another urban area, Carroll said, education is often best accomplished from the outside in.

Native American Studies was first offered as a minor at UNO in 1992; religion professor Dale Stover served as the first coordinator. Since it is an interdisciplinary program, classes are offered in Arts and Sciences, Fine Arts, Criminal Justice, Social Work and Urban Studies.

see POWWOW, page 14

The Intertribal Council: Keeping Native American Culture Alive

JOSIE LOZA

Staff Writer

The Intertribal Council is a community-based organization that keeps Native American students and community members working together to enhance awareness of Native American Culture.

Many of the members joined the group to learn more about their culture.

"I joined to learn about my culture and help others," Alixcia Doub said.

The Native American organization is open to Indian and non-Indian ancestry. The group's set-up is different from any other organization, instead of a hierarchy, the group is a model of the Tribal Council, with three officers.

"The group is set-up as equals among equals," Goodrich Program Faculty Advisor Mike Carroll said.

Carroll has been the administrator for the group for over eight years. With the many activities the council has participated in, Carroll is pleased with the group's achievements.

The council practices the chancellor's plans of diversity and community outreach through numerous projects. One of the many ways this is done is by contacting high school students by the Internet. Some

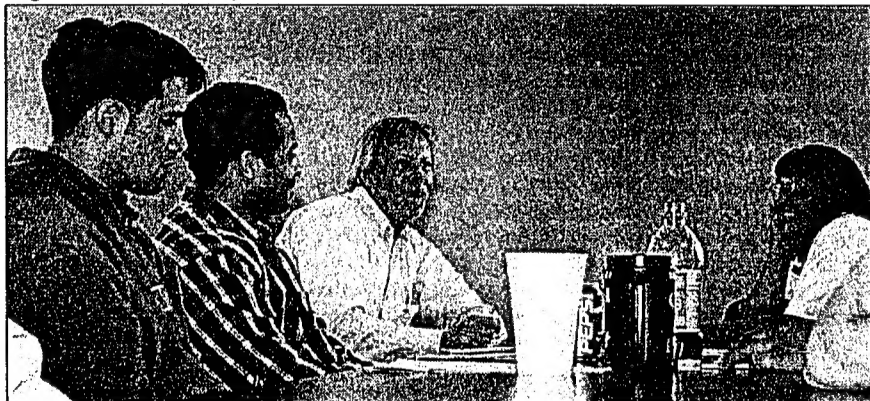
of the council members encourage the students to further their education by sending e-mails to them about college life. The group keeps contact with students from not only the Omaha area, but also those from the Eastern part of the state. The Intertribal Council plans to concentrate more on recruitment and retainment for the next year.

"It's so important to keep it going, and reach Native Americans," Doub said.

The council is hosting a Powwow with funding from raffles and donations. Pendelton Corporation donated three blankets for the raffle earning a couple hundred dollars. The members of the community have also taken part in raising money for the group by making spirit catchers, also known as dream catchers, and donating the profits to the organization.

The council has worked hand-in-hand with the community in putting together the Powwow. Many of the council's members have depended on advice from elders, in which the old wisdom is being passed along to the younger generation. Students spoke with elders to make "fry bread", a type of bread made out of dough that does not use yeast. Many of the members feel

see INTERTRIBAL COUNCIL, page 6



Lawrence Bradley, ISC member; Herschel Jackson, multicultural program/organization advisor; Michael Carroll, Goodrich program/faculty advisor; and Theresa Foley, member discussing food for powwow.

Omaha Room Dedication Powwow this Week

JANET STYFFE

Staff Writer

The second annual Earth Day Powwow is scheduled for Thursday at 1:30 p.m. in the Nebraska Room.

The powwow, hosted by UNO's Intertribal Student Council will include two Native American drum groups providing music and costumed dancers of all ages. A

princess contest will conclude the powwow.

The master of ceremonies for the powwow will be Howard Wolf, an elder in the Omaha Tribe.

This year, in conjunction with the powwow, a ceremony at 11:30 a.m. will dedicate and rename the Omaha Room on the third floor of the student center. The new name will reflect the Omaha Tribe's word for Omaha, "Umo^hhoⁿ."

heads up for more of the *Cultural Diversity Series* to come in future issues.....

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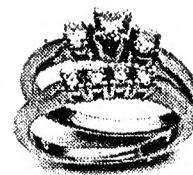
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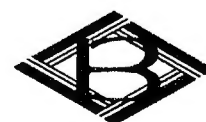
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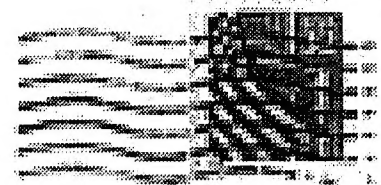
When: Friday, April 28, 10 a.m. to 8 p.m.

Where: Sioux City Auditorium, Expo Hall
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Sioux City, Iowa

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Letters To The Editor



Dear Editor,

What I know about journalism wouldn't fill a thimble. I like to believe the job of newspaper is present facts in an unbiased and objective manner.

This is where I run into I run into a few objections with the staff of the *Gateway*. As student senator, I have been misquoted and misrepresented by the *Gateway*. In fact, you get me wrong more often than you get me right. This even applies to my recent senator profile. But I can handle that, after seven years in the military I have developed some rather thick skin.

What does concern me is the consistent misrepresentation of my views. In Rae Licari's article on the budget veto override debate, I am portrayed as an anti-*Gateway* crusader, lobbying at your budget with a fiscal ax. Nothing could be farther from the truth. In fact, I am a huge *Gateway* reader and supporter. My objections were to the attempt by *Gateway* supporters and the staff to misrepresent the budget cut and its impact on the abilities of the publication.

Your budget is present in every document produced against the proposed cut as \$53,000 when in reality, it is closer to \$200,000.* I was ensuring my fellow senators were given an accurate picture of the situation.

My comments endorsing Chief Administrative Officer Mallory Prucha's increase to \$1.79 per student were omitted

by Licari. Furthermore, I was the one who posed the question to Christina Kadlec with regards to the budget increase, not President/Regent Will Marunda. With this simple error, I am presented as not looking after my constituents' interest.

The problem does not arise from this one incident; I have been misquoted and misrepresented during the debates surrounding the Jon Shradar incident, as well as other debates on the floor. In my senate profile, I was directly misquoted as saying, "Bush is too rich." My actual comments were in regards to Bush's lack of layman experience. Moreover, after being identified as an ROTC cadet, I distinctly asked that any political comments be deleted from the article in accordance with the military regulations I am subject to. Not only was that request ignored, but there was also a deliberate attempt to trick me into a comment regarding non-Student Government issues such as gays in the military and abortion.

Do I believe this is a subversive attempt to assassinate my character? Of course I don't. What I see is a consistent failure on the part of the *Gateway* to get the facts straight. This is particularly troubling in the case of Licari's article, as several members of the editorial staff sat behind me during the debate.

I sincerely believe the goal of the *Gateway* and its hard-working staff is an objective presentation of articles that interest students and faculty alike. I also realize the difficulty of this task when the subject is your own

budget. My issue is this: if I am consistently misrepresented in your pages, what else is amiss? How many other issues and perspectives are being skewed?

I am most impressed with the passion of the *Gateway* staff, more so after the debate regarding funding. Simply put, your paper is better than this. We are not discussing a few typos and spelling errors or even the wrong name of a movie being placed on the front page. In my case, it is a consistent habit of misrepresentation and misquotation of facts that the *Gateway* should be objective in reporting. This failure threatens the *Gateway's* credibility as a publication and your credibility as journalists. I humbly urge the staff and editors of the *Gateway* to examine their fact-checking policies and address this issue. I'll keep reading, as will the rest of the papers following. But I jokingly ask, in the meantime, "Quit picking on me!"

Sincerely,

W. Christian Ward
Senator, College of Continuing Studies

**Editor's Note:*

The amount of funding which the *Gateway* receives from Fund A student fees is \$1.79 per student, figuring about \$57,948. The rest of our funding comes from advertising revenue, which produces a figure closer to \$200,000. In articles about the budget cut, the *Gateway* referred only to the allocation from student fees.

Dear Editor,

I send my congratulations to the *Gateway* for surviving the "sending of a message" decree from Student Government. I would also like to make a few points about the *Gateway*, its staff and items in the past few issues.

In the past couple of newspapers, I have had the opportunity to read "Live Wire," a column by Brian Brashaw. As an avid hockey player and devoted *Gateway* reader, I feel that the *Gateway* is continually making successful strides forward by having a NHL sports column. While I personally feel that Scott Gomez will be more of a "make-or-break" catalyst for New Jersey, Brashaw has beautifully analyzed and predicted the playoffs for a national sport that has been neglected by many other well-known newspapers (ex. *The Omaha World-Herald*, *The Daily Nebraskan*).

Brashaw, your tactful and insightful "Live Wire" coverage is definitely anticipated by my peers and me throughout the rest of the playoffs.

In the past issue of the *Gateway*, two "Letters to the Editor" gave me great concern. For those who did not read them, Jon A. Shradar and Justin Petersen, two former "renowned" Student President/Regents, came to the defense of a controversial senator, Ryan Grillo.

One letter attacks the integrity of Senator Chrissy Barnes.

After being a two-year member and former "whistle-blower" of Student Government, I can honestly say Barnes has been more than an "above average" senator. Her passion may not manifest in quantity of resolutions or letters of statement. It is displayed instead by the representation of her constituency and her pursuit of ethics - the lack of which scars both letter-writing President/Regents' terms.

It is my belief, Barnes is arguing a valid ethical point: Grillo has violated a resolution and chooses not to pay the reimbursement. In a letter, Grillo admitted he, in fact, had missed workshops and discussions to meet with the head of Texas A&M's Multicultural Department. The resolution, SR 99/00-6: Funding for COSGA (<http://www.unoma-ha.edu/~stdgov>), reads, "Delegates chosen shall: A) Attend all assigned conference meeting (i.e. workshops, round table discussions, etc.)" and "if a delegate fails to comply with the above provisions, he is responsible for reimbursing SG-UNO any monies allocated to him for this conference."

Even though many Student Government members have addressed this violation to Grillo, as of April 16, Grillo has refused to reimburse any money. Since many other senators applied to go to COSGA (held at Texas A&M) and were denied, Grillo could have forfeited his spot to another applicant so he could visit a closer multicultural department on his time.

It is my knowledge that Kansas, Kansas St., Iowa State, and many other Heartland schools have prominent departments in diversity and multiculturalism.

I find this violation to be a "smoking gun" in a case of ethics against Grillo. Maybe Shradar and Petersen should be running "fund-raisers" for Grillo instead of writing letters.

I also would like to congratulate Tony Driebus, Katie Ratcliff, and Wendy Townley in their recent Nebraska Press Association award for "best news series of the year" for their coverage of the ticketing and removal of the 1999 UNO Student President/Regent.

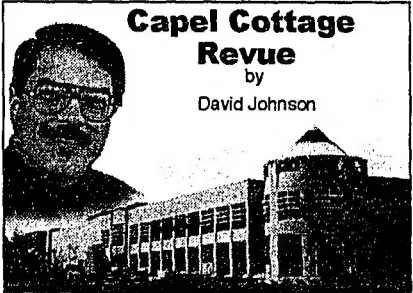
May success be yours in the future as well.

Sincerely,
Pete Wetzel

Gateway Editorial Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the *Gateway* staff or the Publications Committee. Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space.

The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.



Vote For Me!

Is there anybody in this presidential race who's got your heart pounding? Anybody who's got your pulse racing, your hand sweating, your foot tapping?

Nope, not a one. Although a couple have my stomach turning. And that's not counting the lame duck president who can't wait to get out of the White House and on to his new job — Mr. Hillary Rodham Clinton.

Therefore, in the interest of America as a whole, I've decided to toss my hat into the ring and run for our country's highest office.

No, not the presenter of "Who Wants To Be A Millionaire."

I wanna be the Prez. The Boss. The Kahuna. The Big Cheese.

I wanna make \$200,000 a year and fly to really neat places like Rome, Paris, London or Cleveland.

I wanna live in the White House and throw really big parties. I wanna invite all the beautiful people over for nachos ... people like Kim Basinger, Kathy Ireland, Sean Connery, Mel Gibson, that big guy who protects Jerry Springer from chair-throwing cross-dressers.

I wanna play my guitar on MTV. Dave ... Unplugged.

I wanna ride in a mile-long motorcade through downtown Omaha, then stop at the

Little King for a diet coke, holding up traffic for several hours.

I wanna have somebody sue me so I can establish a million dollar defense fund with donations from all patriotic Americans. Then I'll take the money, buy me an island, declare war on the U.S., and rake in billions in post-war economic aid.

I want Rush Limbaugh to talk nice about me. I want Mark Russell to make up folk songs about me. I want Dan Rather to go on live TV and say, "Wow, that President Dave, what a groovy guy!"

But it's not all show. I do plan to work some.

I promise to take care of everybody. I promise not to overtax the rich, the middle class, or the poor. In fact, by selling Duluth to the Japanese, I plan to raise enough money to lower everybody's taxes.

I promise to rid our country of all evils: nuclear bombs, tobacco, drugs, and day-time soap operas.

I promise to give everybody who votes for me a raise and a two-week vacation in Hawaii.

I will see to it nobody who ever calls a government agency will be put on hold.

I promise to get our troops out of Bosnia, and will send them somewhere cool, like Disneyland.

I promise to fill my cabinet with really smart people, like Colin Powell, Dr. Joyce Brothers, and that big guy who protects Jerry Springer from chair-throwing cross-dressers.

I promise never to do anything stupid.

Oh sure ... you think being President would be easy for me. And it would be. I'm an easy-going kind of a guy. I'm chubby. I love McDonalds french fries. I jog a lot, but can't seem to get rid of my pasty, white thighs. I've got a wife who changes her hairstyle every other week.

I'm perfect.



"I'm your man.
Vote Johnson in 2000!"

STUDENT
GOVERNMENT
MEETING

April 20, 2000
7:00 pm
Milo Bail Student Center - Dodge Room



THE NIGHT'S AGENDA:

- SR 99/00 - 15: Revision of Attendance Policy
- SR 99/00 - 20: AMS's IOP's
- SR 99/00 - 21: Senate Liaisons
- SR 99/00 - 19: Reorganization of LPR
- SR 99/00 - 10: Abolishment of APC
- SR 99/00 - 22: Campus Lighting

Students are welcome to attend and speak during the Constituent's Forum

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Mav Stampede 2000 Held Sunday

JANET STYFFE

News Editor

Rain Sunday morning did not deter the ambitious participants of the Maverick Stampede 2000, a 10K run and 5K run/walk through UNO's campus and surround-

ing neighborhoods.

The route started at the parking garage and wound through Elmwood Park and Aksarben, ending at Al Caniglia Field with an awards ceremony.

The participants were divided by gender and age in 10-year increments. An awards ceremony at the com-

pletion of the race recognized the first, second and third place finishers in each age division.

Prizes were awarded to all participants.

The Stampede was organized by UNO students as part of the Organization and Administration of Physical Education class taught by John Noble, assistant professor of health, physical education and recreation.

The race provided hands-on experience in planning, organizing and administering a community wellness event.

"It is good to know that we, as a class, are not only learning how to do it, but are actually able to be organizers and administrators," said Cory Eickmeier, a junior exercise science major.

On your mark, get set, go! John Noble (with megaphone) starts the Maverick Stampede Saturday morning.

MG Mark Graeve



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ROTC COMPETITION

from page 1

a pistol belt, suspenders and one canteen. The organizers of the march advised that participants train hard, as this is not an event for the out-of-shape.

The UNO teams competed in the ROTC Light Division.

The leaders of the UNO teams were Captain Dee Arrietta and Major Jessica Meyeraan.

The UNO teams have a purpose beyond honoring the memories of the fallen soldiers. Before leaving for New Mexico, the teams signed up sponsors who pledged to pay for every mile the UNO participants completed.

The money they collected will be donated to the effort to build a World War II monument in Washington, D.C.

"We wanted to make our participation even more meaningful," Arrietta said.

The teams were looking forward to the trip, Arrietta said. In addition to the march, the participants were scheduled to visit the 49th Fighter Wing, which flies the F-117 stealth bomber.

In February, one of the last survivors of the original Bataan Death March, Nebraska native Rex Ralph Mullender, passed away.

INTERTRIBAL COUNCIL

from page 3

the Powwow is inviting the UNO student body to experience and learn about the Native American culture, and possibly recruit members.

The Powwow also bridges a gap between UNO and the community.

"It gives a broader perspective of Omaha and Northeastern Nebraska," Carroll said.

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Organ Donor Awareness Day Held Thursday

SAMANTHA HARVEY

Staff Writer

Green ribbons were seen on the shirts of many people last Thursday as a symbol for Organ Donor Awareness Day, which was sponsored by the Public Relations Student Society of America.

The event was held from 11 a.m. to 6 p.m., and featured live bands, information booths, guest speakers and prizes. In addition, the Organ and Tissue Donor Task Force of Nebraska was there to promote awareness and answer questions.

"A lot of people stopped by to find out about organ donation and how to become organ donors," said Amy Lorentzen, a PRSSA member.

The information booths, which were manned by PRSSA members and some volunteers, were set-up in the Arts and Sciences building, the Health, Physical Education and Recreation building, University Village and the student center. The booths provided donor cards, flyers, brochures, magnets, pencils and letter openers.

Outside the student center, speeches were given by organ donor recipients and loved ones of people in need of transplants.

Robina Hulfless, an organ donor recipient, said she was there to help raise awareness for the cause.

"When I was laying in bed for months dying basically, I told God, 'You get me through this, and I'll do whatever I can to let other people know that it works.'"

Guest speakers emphasized the

importance of telling family members about requests to donate organs.

"Signing a card is a step to get donation started in your family," said Peter Wiley, a liver recipient.

"I am living proof that transplants do work, and it took a family to make that decision," he said.

Wiley can be seen in an HBO documentary, "Kindness of Strangers." The film documented his transplant from the day he was diagnosed to the transplant and six months after.

"There is no finger pointing or narration, it's just all of us talking," Wiley said about the movie. Hulfless also had a small role in the documentary.

Several local bands played outside the student center to help promote organ donor awareness. Jank 1000 members, Matty Lewis, Danny Isgro and Jacob Horracks, all said playing at UNO was a different experience for them, but added it was for a good cause.

"My whole family is involved in organ donation," Horracks said. "My sister died in a drunk driving accident back in 1993 and we gave away a lot of her organs to try to help other people."

The event, which is part of a National PRSSA Organ Donor Awareness competition, also got news coverage from several of the news and radio stations.

"People had a lot of fun with the speakers, bands and socializing outside the student center," Lorentzen said. "When you hear the testimonials from the speakers that are here, you realize that it really does save lives."

High School Students Hear from Journalists at UNO Conference

PATRICIA SINDELAR

Staff Writer

Area high school students visited the UNO campus to see journalism in action for the High School Journalism Conference. This event offered students a chance to hear from professional journalists in the Omaha area.

In a panel discussion, Tracey Madden, Lisa Prue and Mike Messerley told the students how the face of journalism is changing in the 21st century.

Madden, a reporter and anchor for Channel Six, noted the increased importance of the computer. With everything going digital, the old days of typewriters and big, bulky video tapes are gone. Everything is getting smaller and computerized.

"Even the newsrooms are smaller," Madden said.

Omaha World-Herald reporter Lisa Prue added to Madden's comments, noting that the basics are still important, such as writing, grammar, spelling and people skills. A good journalist needs to

know how to use these skills with computer assisted reporting — using spreadsheets to display information and the Internet to do research or post stories.

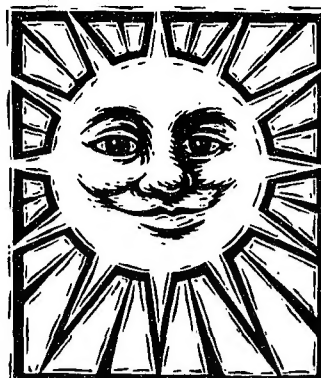
Representing the Internet was Mike Messerley of Omaha.com. He stressed the importance of multi-media skills.

"The Internet will blend all mediums," he said. "Newspaper reporters will have to collect audio and visual material to put on the Internet."

Both Madden and Prue agreed. They stressed the importance of gathering as much information as possible. Even if it will not fit in the newscast or the story, the information can be made available to readers over the Internet. Readers will be able to see the sources used for the stories or follow links to more information via the Internet.

Technology is changing rapidly. A good reporter needs to keep up with the times, Madden said, without losing the basic skills of good journalism.

Messerley summed it up: "Do it all."



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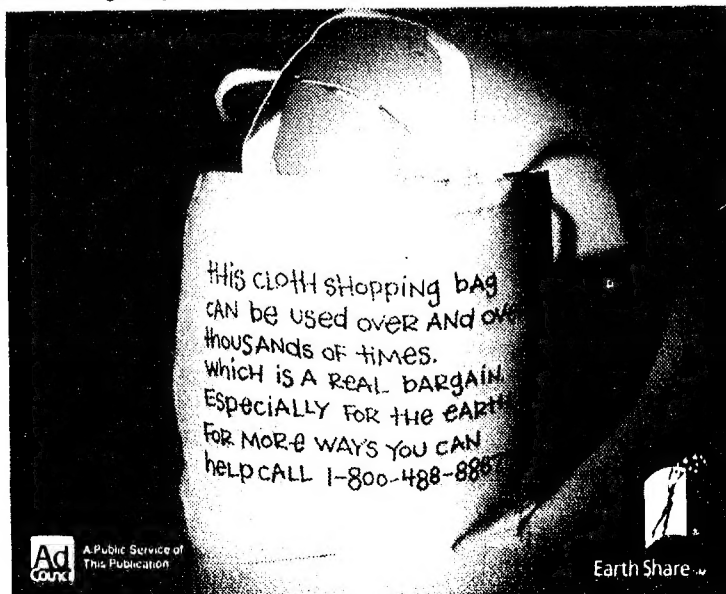
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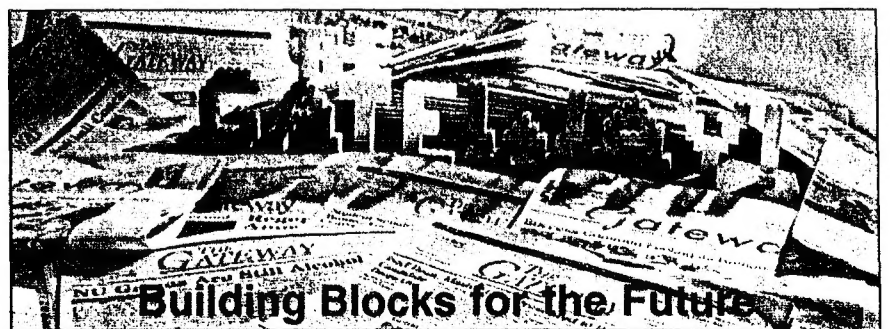
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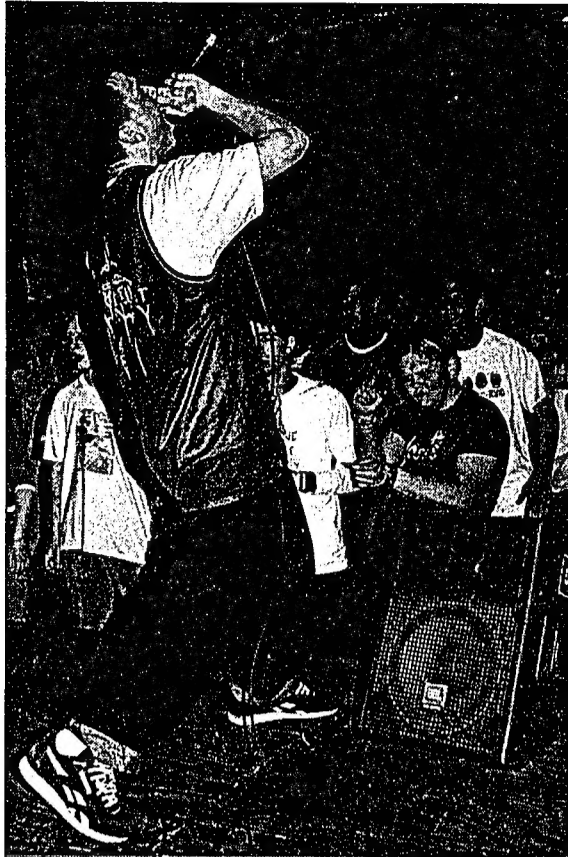
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Local Music Spotlight

System Failure



Vocalist Kyle Benecke heads the Omaha-based foursome, System Failure. courtesy of Mike Machian

RAE LICARI

Senior Staff Writer

System Failure wants you to listen up.

The Omaha-based foursome, composed of vocalist Kyle Benecke, guitarist Zach Link, bassist Tavis Whitesell and drummer Kevin Harris, got together about two and a half years ago when Whitesell and Harris moved to Omaha from Sioux City, Iowa.

"Kevin and Tavis were friends in Sioux City, so they both moved to Omaha at the same time. Zach met my friend Jeff, who used to be the vocalist, at [the music store] Crosstunes, and he got into the band from there. I became the vocalist when Jeff left for North Carolina. I joined the band about a year into it.

I was just surprised when the opportunity came up," Benecke said.

One of the band members' main reasons for making music is religious in nature.

"The main purpose of starting a band was to serve God. Most of our lyrics are about our love for Jesus Christ and our belief in God. We all have a common bond in that, so we decided to make a band and tell other people about it through our music,"

Benecke said.

Like most bands, System Failure had a tough time deciding on a moniker.

"We were really having trouble picking out names, and I think our drummer picked System Failure, and we thought that was perfect because we believe that the world sometimes runs on a system that fails a lot.

This world is kind of a system and it's failed. We believe that Christ and God is the only answer," Benecke said.

Since its inception, System Failure has toured throughout the Midwest area, including several cities in Nebraska, Iowa, Missouri, Kansas, Illinois and South Dakota.

"We get out as much as we can," Benecke said.

Benecke describes the band's sound as "very heavy, groove-driven hardcore," with influences ranging from hardcore music to emo and rap, including bands like U2, Zao and The Earth Crisis.

That sound can be found on the debut self-produced, five-song disc "Conception," which was released nearly a year ago.

"We saved as much money as possible from shows, recorded it at the Nevada see SYSTEM FAILURE, page 14



courtesy of Mike Machian
Benecke's bands purpose is to serve God. Most of the songs are about their love for Jesus Christ and their belief in God.

'A Dream Play' Professional, Enjoyable

a review by Zahra Chooma

Saturday was the last performance of "A Dream Play" put on by the UNO theater. All in all the play was wonderful: from the precise acting, to the stage design, and especially the lights which never failed to express the atmosphere and mood of each scene.

The constantly changing light colors increased the dream and fantasy illusion the play illustrated, and also emphasized moments in the play.

The costume designs in the play were very well done. They expressed the era of the early 1900s, but did it so subtly that the viewer was not drowned in that time period.

Though all the acting was good, there were a few performances that stuck out more than others. The main character in the play, Indra's daughter, was skillfully portrayed by Jennifer Stewart. Her inquisitive motions and tone showed the daughter's naiveté towards people and their sufferings. Stewart really brought the character to life.

Another good performance was by Craig Fitzpatrick who played the officer. The officer was a love-sick man who had been waiting years for the woman he loved, but she never came. Fitzpatrick's physical acting showed the emotions of the rejected officer. He illustrated the officer's sadness by hunching his back, dragging his steps, and letting his head hang down in sorrow. He made the audience pity the poor officer.

Another well-done performance was by senior Paul Coate who played the thoughtful and observant poet. Not only did Coate look the part with his long curly hair and steel-rimmed glasses, but his portrayal through his voice and movement showed that he obviously got into the character. He also portrayed the poet's bitter sarcasm and hope-searching wonderfully with his fluctuating tone.

The intricate subplots throughout the play were masterfully relayed by the director. Many scenes called for a large number of people on stage, but never did the stage seem overcrowded or confusing — everything seemed to flow without distractions.

The cast and crew obviously put a lot of effort into this production, which made "A Dream Play" not only a very professional production, but a very enjoyable theater-going experience.

Silver Screen

a review by T.J. Accola

'American Psycho' Contains What Novel Lacks

The threat of an NC-17 rating, a soundtrack recall and numerous pre-release boycotts weren't enough to keep moviegoers away from "American Psycho." The film is playing in only two metro-area theaters.

Unfortunately, the fate of yet another excellent film has been predetermined by people who have no idea what the film may or may not contain.

Given the sickeningly excessive violence and sex in the novel, from which the film was adapted, it is understandable why many have either distanced themselves from the film or directly questioned its artistic value.

The first mistake people have made is assuming the film is merely the visual embodiment of the novel, which it isn't.

"American Psycho," the movie, has everything that the novel by Bret Easton Ellis lacked. Most importantly, the movie contains violence in relatively digestible amounts and an actual plot.

"American Psycho" is the tale of Patrick Bateman, a Wall Street yuppie by day and serial killer by night. Christian Bale ("Velvet Goldmine," "Empire of the Sun") delivers an over-the-top performance in his role of Bateman.

Make no mistake though, it is over- see AMERICAN PSYCHO, page 14

Symphony a Russian Contrast

a review DAVID M. JOHNSON

Editorial Staff

The Omaha Symphony, under the direction of maestro Victor Yampolsky, presented the "Heart of Russia" concert Thursday and Saturday at the Orpheum Theater. A tribute to some of the great Russian composers from Yampolsky's homeland, this performance was more of a contrast in traditional styles.

Opening with Alexander Glazunov's "Valse de concert No. 2 in F Major, Opus 51," Yampolsky showed the lighter, more beautiful side of traditional Russian music. Written in 1894, this was one of Glazunov's earlier works. He would later, under the repression of the socialist state, become a tired alcoholic, losing the touch he had with the pen.

This early composition, seeing its first performance by the Omaha Symphony, was played magnificently. It may be a

lesser-known waltz to the public, but it is every bit as grand and sweeping as Strauss' "Blue Danube Waltz." It has, indeed, far more flair.

Following was Sergei Rachmaninoff's "Piano Concerto No. 1 in F-sharp minor, Opus 1," yet another first-time piece for the Omaha Symphony.

A noteworthy connection to the opening work, Rachmaninoff's "First Symphony" was conducted at its premiere in 1892 by a drunken Glazunov, whose lack of control led to savage reviews by the Russian press. Rachmaninoff fell into a three-year depression and stopped writing.

Fortunately for us, he resumed his piano concertos, revising the "Piano Concerto No. 1" shortly after the Russian

see RUSSIAN SYMPHONY, page 14

C D R E V I E W S

Rollins Band
"Get Some-Go Again"
 (Dreamworks Records)

People see Henry Rollins as many things, a poet, a spoken-word hero and as the former lead singer of the '80s punk band Black Flag. On "Get Some-Go Again," Rollins shows he is a straight-out rocker. Mixed in with Rollins' poetic verses of trial-by-error relationships are songs with drive and the feeling of pumping aggression. Three new members join Rollins in his band. These new musicians help Rollins bring out a more flowing and driving style, opposed to the old sludge like rhythm of old. Songs like "Illumination," "Get Some Go Again" and "You Let Yourself Down" show the same anger and heart-felt feelings from Rollins, and at the same time display guitar and drum talent from the other band members.

Grade: B

Frankie Machine
"One"
 (Mammoth Records)

It is hard to find a CD which is listenable from start to finish. Enter "One." It is possible that the first track on "One," "Sell Me," is one of the catchiest songs ever. "Sell Me" has the potential to be bigger than Nirvana's "Smells Like Teen Spirit." "One" contains 11 tracks which vary from drum-pounding rock to slow and flowing ballads. The guitar-driven melodies come across the same way that bands like Sugar, Third Eye Blind and Nirvana made famous. The comforting vocals and simple song structure make all the songs pleasant and inviting. Frankie Machine is not a one-hit wonder, but rather a band waiting to break through today's lacking and unoriginal music scene. This is the first disc from a future legendary band. Grade: A+

Fishbone
"The Psychotic Friends Nuttwerk"
 (Hollywood)

Some consider Fishbone to be the Parliament/Funkadelic of the '90s. The eclectic mix of funk, soul, rock and reggae are clearly present on Fishbone's new disc. Fishbone is joined by Red Hot Chili Pepper's bassist Flea, No Doubt's Gwen Stefani and former Jane's Addiction frontman Perry Farrell. "Nuttwerk" does not have the feeling and flow of the old Fishbone. The band has matured and so has the sound, yet the raw feeling is now gone. There are no songs that make you want get up and start moving. There are no songs like "Sunless Saturday" or "Party on Ground Zero" like in days of past. The sound is good, but the moving and rocking beats of old are clearly gone on "Nuttwerk." Grade: D

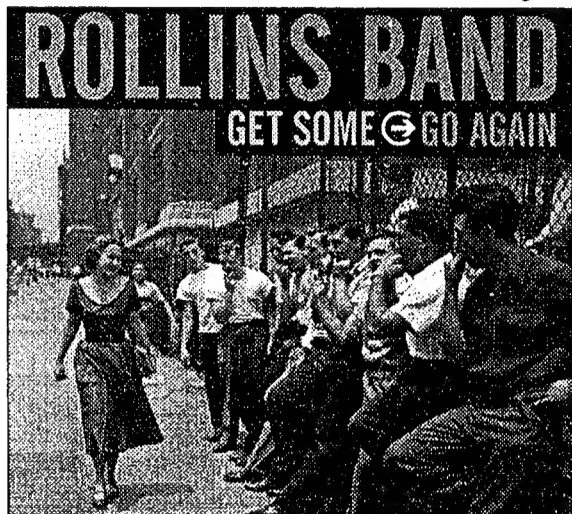
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courtesy photo

Student Recital: Sarah Lentz, Cellist

a review **DAVID M. JOHNSON**

Editorial Staff

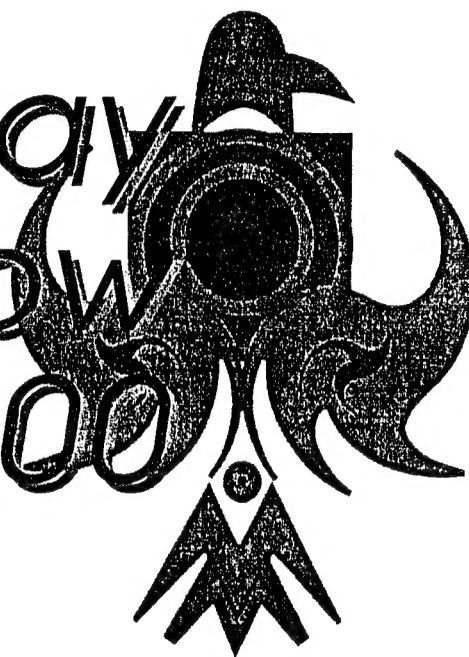
Accompanied on piano by Jennifer Novak, cellist Sarah Lentz delivered a truly fine recital last Thursday at the Strauss Performing Arts Center.

Lentz was right to begin her program with the familiar "Arioso" from Johann Sebastian Bach. The slow, sweet melody gave the artist an opportunity to warm up before the more difficult musical gymnastics ahead.

The second selection, Saint-Seans' "Le Cygne (The Swan)," another familiar piece, was gracefully played.

see STUDENT RECITAL, page 14

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DAVID M. JOHNSON

Sports Editor

UNO football's Spring Game was a 78-play controlled affair pitting the No. 1 and No. 2 offenses against the No. 1 and No. 2 defenses. While the game ended in a 14-14 draw, Head Coach Pat Behrns saw a great deal of improvement.

No surprise was junior running back Adam Wright. He rushed 13 times for 93 yards and two touchdowns on the day, solidifying his hold on the top halfback spot.

Justin Kammrad continued to impress, breaking one run 50 yards enroute to a 7-rush-for-92-yards day. Running for the No. 2 offense, Kammrad scored on a 39-yard dash in the second period.

Fullback James Johnson plowed the middle of the pack for 51 yards on nine carries.

The big question still remaining is at quarterback. Kwanzi Watts is back with the team, but had a poor showing in the Spring Game. He rushed nine times for minus 15 yards and completed just one pass in six attempts with one interception. He was also sacked four times.

None of the QBs made a real statement. Jay Runty may have had the best of the play, rushing nine times for 46 yards. He was 2-7-1 for 25 yards through the air. Newcomer Trey Quidry finished 3-5 for 65 yards pass-

ing, but scored on a two-yard plunge late in the fourth quarter.

Defensively, Richard McCleskey had the big day. He racked up a pair of sacks and seven total tackles from his down position. Chris Cooper also registered a pair of QB sacks among his six tackles.

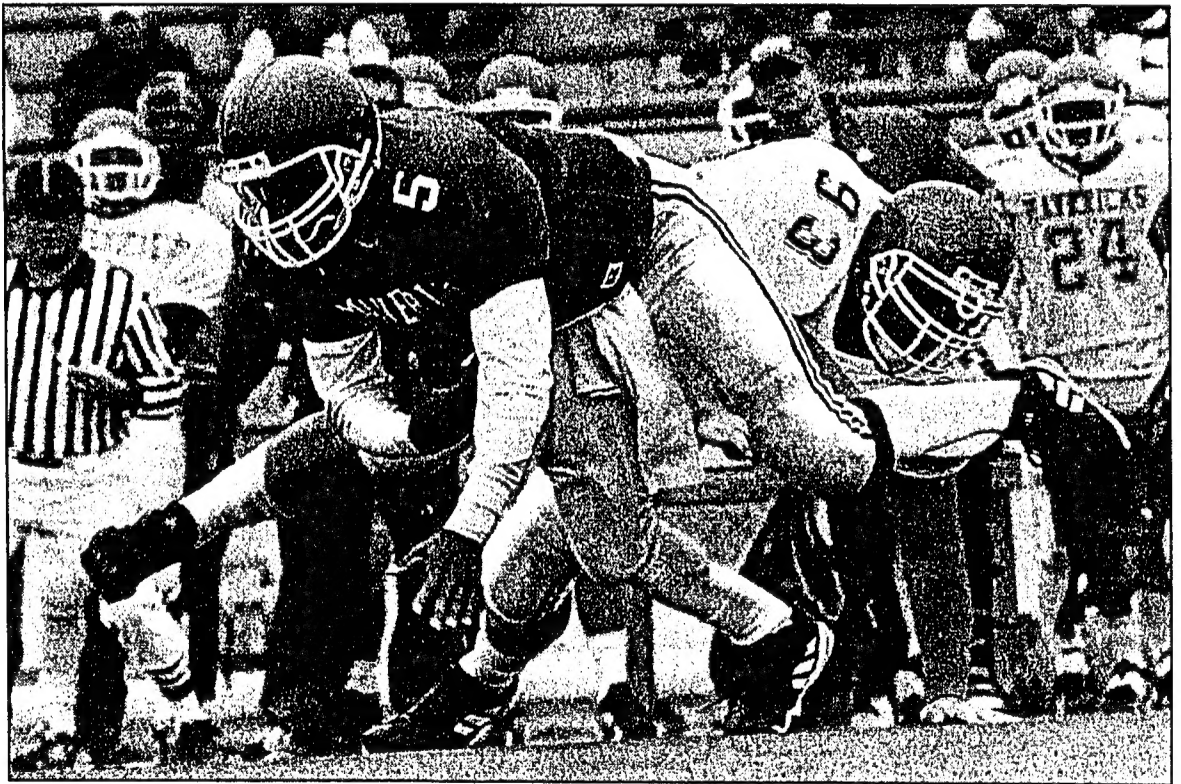
Tyrone Brice, Chad Geiger, Troy Tesmer and Marcus Taylor all added sacks for Coach Behrns' defense.

Scott Brau picked off both interceptions thrown and Tesmer recovered the lone fumble.

The kicking game was a head-scratcher. The normally accurate Troy Severson missed on all four of his field goal attempts, but punter Kevin Ruch had a great day, averaging 41 yards per boot.



Chris Machian



Top: Adam Wright plows through Eric Englund on his way to 93 yards on 13 attempts.

Right: #5 quarterback Kwanzi Watts dives for a few extra yards as #93 Dam Huber trips him up.

Mavs Split Doubleheader

RHIANNA MAYS

Staff Writer

The 20th-ranked UNO softball team was on the road Friday to Warrensburg, Mo. The Mavs split a pair of games, defeating Central Missouri State 8-1 in the opener, then losing 2-1 to Missouri Southern in the nightcap.

Game One

Jill Peterson's two-run single supported a seven-hit, seven-run third inning, putting the Mavs up by eight. Nine consecutive UNO batters reached base safely during the inning.

UNO pounded out 13 hits and went on to defeat Central Missouri State 8-1.

Sophomore Erin Drinnin was 2-4 with one RBI. Jennifer Carson went 2-3 with one RBI adding to the UNO offensive attack.

Krista Unger allowed just five hits and picked up her 20th win of the season.

Game Two

Missouri Southern scored the winning run in the bottom of the seventh inning after UNO committed two infield errors.

Kami Weston of MSSC reached base and advanced to second on an infield throwing error. After two intentional walks and another infield error, Weston scored the final blow defeating UNO 2-1.

The Mavs out-hit MSSC 8-4, but couldn't overcome the game's three mis-cues.

Jenni Averill had the Mavs' only extra-base hit, doubling on a 1-3 outing at the plate. First baseman Tiffany Jones and outfielder Kelsey Duckworth each went 2-4 for UNO.

Michelle Manthei picked up her seventh loss of the season. She falls to 20-7. As a team, UNO fell to 40-10. MSSC improved to 27-8.

The Mavs duke it out with Bellevue University Tuesday at Bellevue. Game times are 4 p.m. and 6 p.m.

Mavs Trap Coyotes in Double header

KATIE RATCLIFF

Senior Staff Writer

The Maverick baseball team improved their North Central Conference record to 4-2, and their overall record to 16-15-1 by sweeping South Dakota 9-1 and 9-7 on Saturday.

UNO had eight hits in the weekend opener against the Coyotes and committed no errors.

Aaron Woodard pitched the whole game and got the win for the Mavs by throwing ten Ks during the game. Woodard is now 3-1 on the season. Shortstop Jason Herzog and first baseman John Shoemaker each added two hits for UNO. The only home run of the game came from Maverick sophomore Wil Guidebeck.

In the second game of the afternoon, Aaron Bearinger helped out the offense by contributing three hits and two RBIs. Shoemaker had three hits, including a double and a triple.

UNO took advantage of the Coyotes five errors in the nightcap and finally got the win after second baseman Spencer Doyle hit a two-run single in the top of

see BASEBALL, page 12

Mavs Soccer Ties Bluejays

MELISSA KUCIREK

Staff Writer

Head Coach Don Klosterman's women's soccer squad tied cross-town Creighton University's team 2-2 at Askarben Saturday. Creighton, who was UNO's first opponent in its first regular season game Sept. 1, beat the Mavs 3-0 that day. Things have since changed.

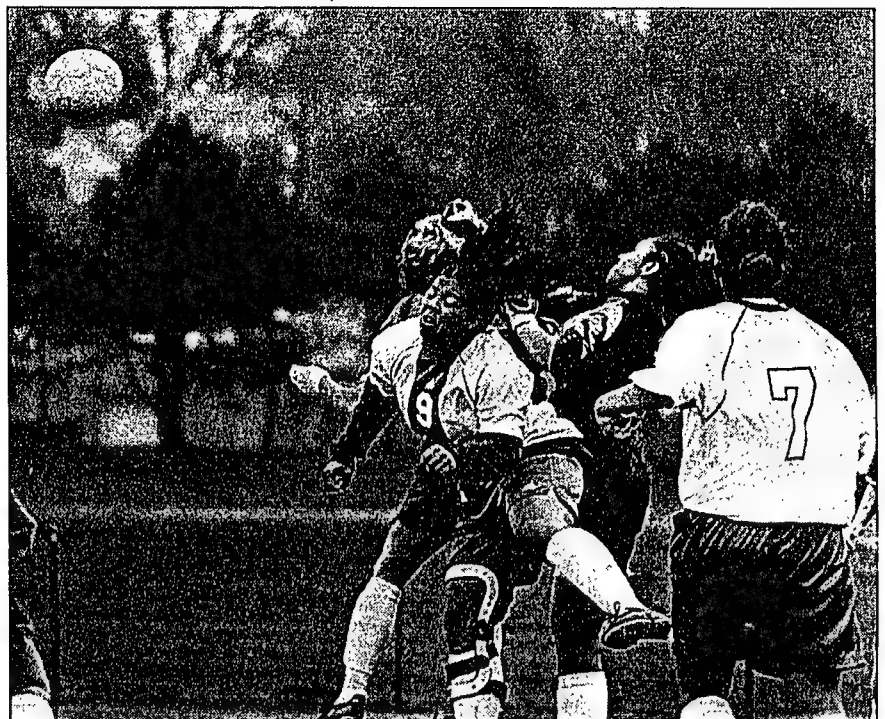
"We knew we had to come out hard because we're Omaha rivals," freshman

mid-fielder Stephanie Kruse said. "We were pleased but are even more ready for our next meeting."

Freshman Jessica Butler and junior Jodi Mollner broke through for the Mavs. They scored early, keeping UNO on top for most of the game.

Bluejay Head Coach Bruce Erickson's squad scored twice in the last 15 minutes of the game, after UNO redshirt freshman Michelle Villanueva was replaced in goal.

The Mavericks face the Bluejays again April 28.



Jon Helgason

#9 Tai Zuckweller goes up for a header during Saturday's tie with Creighton. While #7 Alessandra De La Guardia watches from the side.

Shires' Squad 'Hand'-icaps Opposition on Saturday

MELISSA KUCIREK

Staff Writer

Junior Kim Christensen (playing with a broken hand) and her UNO teammates reigned supreme on the volleyball courts once again Saturday. The Mavericks grabbed the championship in their invitational preseason tournament, beating Team Trish in three games.

Christensen, who is in her eighth week of rehabilitation, blocked shot after shot with just one hand above the net. Sophomore Nikki Mastny, who suffered foot problems in the fall season, also played through pain over the weekend in the team's final spring event.

"It will be good for Nikki to have the month off to rest her back," Head Coach Rose Shires said.

Team Trish boasts Fiona Nepo and Kim Crandall (former UNL standouts), former UNO all-American Tanya Cate, and former College of Saint Mary 1998

Conference Player of the Year, Trish Kucirek. In going three games with the Mavs, Team Trish took the first, 25-23, UNO the second 25-21, and UNO winning the shoot-out 6-3. All games, excluding the third, were rally scoring, each squad starting at seven points.

Wayne State, University of Nebraska-Kearney, College of Saint Mary and UNO Alumni made up the rest of the competition. The Mavs opened against CSM.

UNO won both matches against the NAIA Division CSM Flames, but not without the Flames' middle-blocker, sophomore Allison Helgoth raising havoc at the net. Helgoth broke through UNO's triple block in the first match for heat-packed, ten-foot spikes.

Junior outside-hitter Tracy Ankeny responded for the Mavs in the second game with a slam herself. Junior setter Bethany Tygert's fast-fake sets stunned the Flames, as did off-shot spikes from

see VOLLEYBALL, page 12

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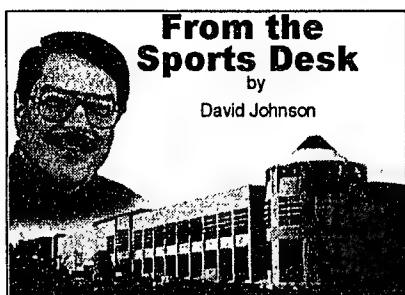
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From the Sports Desk
by

David Johnson

D - Day

June 6, 1944. Operation Overlord. Allied troops storm the beaches of ... oops ... sorry, wrong D-Day.

April 15, 2000. Draft Day. National Football League. Gridiron giants storm the playing fields of 31 major U.S. cities. More than a billion dollars will change hands. Like a true fan, I watched every minute of the first 10 hours of the draft on ESPN and ESPN 2.

Boy, do I feel like an idiot.

I do this every year, and I don't know why.

I mark this day (Draft Day) on my calendar and tell my wife not to make any other plans for me. Don't invite anybody over. Don't commit us to any functions. Don't even tell the kids I'm home.

Just make me a big bowl of popcorn, a ham sandwich and stand clear. The best thing for her to do is go shopping with her friends. I plan on being indisposed for quite a while.

Why? I don't have a clue. The programming is pretty boring, really. It takes forever to get through Round 1 (5 hours and 35 minutes this year, second longest in history). And, while I love Chris Berman and Mel Kiper, I loathe Joe Theismann. What a maroon.

Anyway ... while I sat there watching this long, long, drawn out affair, I made some notes:

- When Cleveland made Courtney Brown its No. 1 pick, his mother missed his cheek when she went to kiss him and put a huge lipstick mark on the right shoulder of his suit jacket. Although, he now has enough money to get it cleaned properly, I thought it looked kinda cool. Maybe he should leave it there.

- The last time the Cleveland Browns had a top prospect named Brown, it was some guy named Jim Brown. If memory serves, he did okay.

- Joe Theismann (did I say I can't stand this guy?) apparently has a new pose. He was always shown sitting at a slight angle, the left side of his face more toward the camera. I know movie stars are constantly aware of having the camera get their "best side," but Theismann surely can't believe one side of his face looks better than the other.

- I thought it rather appropriate that, on this day showcasing the great American fall and winter game of football, the baseball game between St. Louis and Colorado would be snowed out.

- The Oakland Raiders took Florida State kicker Sebastian Janikowski with the 17th pick in the first round. Quite a few fans in the balcony hooted on this one. But, I'm not so sure it was a bad move. The last kicker Oakland took in the first round was some guy named Guy ... Ray Guy. The only problem with Janikowski is he is facing possible deportation to Poland for attempting to bribe a police officer. What's the big deal? It's done in Poland all the time.

- From the crime beat: Green Bay, with the 14th pick, chose Bubba Franks, tight end from Miami. Why? Green Bay's current tight end, Mark Chmura, is facing possible suspension for an alleged sexual assault of a 17-year-old girl.

- From the crime beat, part 2: Denver, with the 15th pick, chose Deltha O'Neal, cornerback from California. Why? Denver's current cornerback, Dale Carter, is facing possible suspension for failing a number of drug tests.

- Do you think NFL teams are getting tired of coddling criminals within their ranks?

- While Mel Kiper had Nebraska's

see D-DAY, page 14

Track Team Finishes Fifth

KATIE RATCLIFF

Senior Staff Writer

The UNO track and field team finished the weekend off in fifth place at the Division II Challenge by earning 73 points. The meet was won by Emporia State who tallied 128 points. The Hornets hosted the meet at the Welch Stadium in Emporia Kansas.

The Mavericks were lead by Natalie Malone and Rochelle Gordon who each took the silver in their respective events.

Malone crossed the line at 4:4.33 in the 1500-meter run and Gordon leaped to 38'03.50" in the triple jump.

Four Mavs each earned 6 points for the team by coming in third in their events.

Carly Lambert made it to the finals in the 100-meter dash and broke the tape in 12.33 seconds. Adrienne Danner provisionally qualified for nationals in the 400-meter hurdles when she came in third with a time of 1:03.59. Cathy Craig bounded down the runway in the triple jump and marked at 37'11.50." The women in the 4*400 relay also received a bronze for their 3:55.34 effort.

The team will travel to Doane in Crete, Neb. to compete in the Doane Relays this weekend.



CM Chris Machian

Amber Nielson practices on the hurdles Friday afternoon.

BASEBALL

from page 11

the eighth.

The team was scheduled to play a make-up game yesterday that got rained

out on Sunday against Morningside. Those results will be in Friday's edition of the Gateway.

VOLLEYBALL

from page 11

Ankeny and Mastny. Still, the Flames stood afloat with excellent play from Helgoth.

After a CSM time-out, UNO took full control. Junior Flame Julie Trouba's free-ball set sailed over to Mav junior Krista Niezwaag, who quickly put the ball into Tygert's hands. Tygert shot the ball to Ankeny, who hammered it right back at Trouba.

Shires was pleased with her squad's spring performance. The team, which had been reduced to six due to injury, gained some well-known help Saturday with the play of senior Korrine Boltin.

"We had a great spring season," Shires said. "These girls came a lot closer together and were able to implement our new offense."

The Mavs will take a month off for finals, then gear up for the fall season. Ankeny and freshman Jewelia Grennan travel to Holland soon for international experience.

Incoming players, Kylie Lebeda (Omaha Marian), Heather Van Ackerman (Columbus Scotus), and Amy Fauss (Hooper) will join the team when it begins its fall campaign with the UNO-Ramada Inn Tournament Aug. 25-26.

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PEANUT GALLERY

• Head Coach Kevin Lehman has signed yet another star prospect from Illinois. Eddie King of Morton College in Chicago will suit up for the Mavs next basketball season. King averaged 24.7 points and 12.0 rebounds per game last season, earning NJCAA All-American honors.

• Head Coach Paula Buscher has signed Erin Wessling of Vinton-Shellsburg High School in Vinton, Iowa. The 5-10 guard/forward averaged 16 points, six assists and five rebounds per game her senior season while leading her team to an 18-3 mark. Wessling was also named an All-American Scholar with a 4.0 GPA.

• Seven Maverick football players earned the Leo A. Pearey Award for their per-

formances during spring practice. Earning kudos for showing the greatest improvement are James Johnson (running back), Thomas Hubbard (defensive back), Donnie Mann (offensive lineman), Troy Tesmer (defensive lineman), Tim Sullivan (receiver), Tim Sloup (linebacker) and Troy Severson (special teams).

• Wrestling awards were presented at the annual banquet Friday night. Senior Chris Blair, who finished his career 139-39, was named UNO Wrestler of the Year. Senior Boyce Voorhees won the Ryan Kaufman Award, given to the athlete who excels despite overcoming adversity. Redshirt freshman Roderick Fitch won Newcomer of the Year honors, and the Most-Improved Wrestler of the Year was shared by Chad Wallace, Clay Stark, Cody Ritter and

Tyrice Ellebb.

• Best line of the week: One ESPN radio announcer summed up the dominance of the L.A. Lakers this way: "How good are the Lakers? I'll tell you how good they are. The Lakers are so good they're going to win the Stanley Cup."

• While not many Division II players were drafted into the NFL over the weekend, many did sign free agent contracts. Harlon Hill, Trophy winner, Corte McGuffey, quarterback, Northern Colorado, penned a contract with the Super Bowl champ St. Louis Rams.



Bober Signs with NY Giants

DAVID M. JOHNSON

Sports Editor

For the second year in a row, a UNO Maverick football star will be making his way to the ranks of the National Football League.

Last year, wide receiver MarTay Jenkins was drafted by the Dallas Cowboys, placed on waivers, and was picked up by the Arizona Cardinals.

This year it is offensive lineman Chris Bober's turn. The UNO senior engineering major has signed a free agent contract with the New York Giants.

Bober, a 6-5, 325 two-time Division II all-American brings a good deal of versatility to the Giants. Having played center, tackle and guard during his collegiate career, Bober was also the team's long-snapper on punting situations — a premium in the NFL. He led the team in pancake blocks and anchored a line which opened holes for Kwanzi Watts and Adam Wright, the only Mav pair to rush for 1,000 yards each in a season.

Noted by experts as a lineman with good quickness, Bober also squats over 500 pounds and benches more than 340.

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SYSTEM FAILURE

from page 8

Room [production studio on Saddle Creek], and produced it," Benecke said.

System Failure plans to be busy with its agenda for the near future.

"We won the Battle of the Bands at the Ranch Bowl, and one of the prizes was to record four tracks at Ranch Bowl Studios. We're trying to get that done, but it's been pretty busy. One of the songs will be played in normal rotation on K-Rock, that was part of the deal. We'll also open for a national act. We don't know when, they haven't told us yet. And we are working on a new CD right now, hopefully maybe eight songs," Benecke said.

System Failure hopes to spread its message to the people who come to the shows.

"We hope that our music can give us a gateway to reach people's personal lives and help them think about how they can serve others and do as much good as possible through God. We want people to know what our message is, and our message is of Christ, and we try to really push that at our shows and tell people what we're about. We hope that our music can be a vessel to reach people and help them start thinking about God and help them know how much Christ loves them. That's our main focus," Benecke said.

RUSSIAN SYMPHONY

from page 8

Revolution in 1917.

Saturday night, with a brilliant Victor Yampolsky at the baton and guest artist Soojin Ahn on the grand piano, the audience was truly entranced by the three-movement work.

The bracing first movement showcased Ahn's prodigious skills, her small hands flying through cross-hand scales with incredible speed. I couldn't watch that fast. The slower second movement kept Ahn in the spotlight, a love song of sorts, tender and still. The final movement was a mixture of the first two, the strings primarily playing a slow, passionate melody while Ahn's fingers again found a spirited tempo climaxing in dramatic fury.

Dimitri Shostakovich's best known symphony "Symphony No. 10 in E minor, Opus 93" followed the intermission. Again, looking back to the opening piece, Shostakovich was a student of Glazunov, and wrote at length about his music master.

Musical purists explain this is a composition of defiance of the Stalinist era in Russia. It is full of coded messages, and the second movement is Shostakovich's lasting memorial to the insanity of Stalin. Shostakovich lived in fear of his life in the Soviet Union of the 1940s-1950s. This "Symphony No. 10" was, in fact, denounced by Russian officials for not displaying the traditional heroic Russia. Still, it was adored by the public.

If you strip away the politics and labels, and look at the work on its own merits, "Symphony No. 10" is a true masterpiece. A full hour in length, the symphony is one during which you can simply close your eyes, relax and enjoy. That's what I did.

Bravo to Victor Yampolsky, Soojin Ahn and the Omaha Symphony for yet another superb evening.

The symphony returns to UNO's Strauss Performing Arts Center Saturday for the final Spectrum Series concert. Featured will be Lior Navok's "The Spanish Songs" as well as music by the African-American composer William Grant Still. For discounted student tickets, call 342-3560.

AMERICAN PSYCHO

from page 8

the-top in the best way possible. Bale speaks with the incessantly monotonous tone of a voiceover actor, a voice that is just plain creepy.

When the character of Bateman feels the thirst for blood coursing through his body, Bale becomes a living embodiment of uncontrollable rage.

Forget that the film is supposed to be an allegory for '80s-era greed. "American Psycho" is an acting vehicle, that's just what Bale does with the film, he drives it with erratic glee.

Also gracing the screen for "American Psycho" is the young actress Reese Witherspoon ("Election").

One moment the movie is cruising along at a safe speed, the next Bale is swerving across lanes and destroying all that is in his path.

Many viewers would find it hard to laugh at the brutal, pointless slayings that Bateman carries out. Director Mary Harron has somehow figured out how to avoid this obstacle.

POWWOW

from page 2

Native American Studies courses can be taken to fulfill cultural diversity requirements. For students with a more active interest, completion of 18 credit hours in the program will complete the minor.

The number of courses has increased since the program's inception, and Carroll said he would like to see UNO offer a major in Native Studies.

Students interested in signing up for the minor can contact Bruce Johansen in the communications department.

"Native faculty here take their job very seriously," Kershner said.

Several faculty members in the Native Studies program assisted last November, when ISC teamed up with SOLD and AMS to organize Native American Heritage Month.

Weekly events included presentations by faculty, such as Barbara Robins' talk on contemporary Native American literature and art. UNO also hosted a group of dancers and a multimedia performance by Blackfoot folk singer Jack Gladstone, which drew a crowd of over 400.

"I thought it was great," Kershner said of the turnouts. "I talked to a lot of people who were excited about what happened that month."

Kershner said she'd like to see UNO be more conducive to multicultural students, and has seen efforts made to that

By showing just how empty and inhuman Bateman is from the very beginning, even the on-screen killings eventually become chock-full of tongue-in-cheek humor.

Most people will not find "American Psycho" very funny, which is easy to understand. "American Psycho" is not just a black comedy; it is a pitch-black comedy.

While the sharp criticism of '80s greed and the Reagan administration is far outdated, they are easy to look past. "American Psycho" is not an indictment of a media-obsessed culture as in "Natural Born Killers," nor an expose of soul-lacking males like "In the Company of Men."

"American Psycho" doesn't try to tell anything new. It is simply the story of a blood-crazed monster disguised as a man. For some reason, it is funny. Not funny because of the senseless acts of violence, but funny because of the ridiculous banalities that the film's makers have filled each of those murders with.

end.

With two ISC members on the committee to restructure Multicultural Affairs, Kershner said, she hopes Native Americans will develop a more visible presence on campus.

Last year saw recruiting efforts at UNO directed toward the regional Native American communities.

ISC member Alixcia Doub attended a luncheon with Carolyn Fiscus, of Student Development Services, and members of the Winnebago and Omaha communities.

Doub said the discussion that day focused on how best to attract students from these different environments.

Although the Native American population at UNO is still small - less than one percent of students, 64, are self-identified as such - they are working hard to preserve their heritage.

"Native students here are finding it a somewhat more welcome environment," Carroll said.

The Grand Entry of dancers is scheduled for 1:30 p.m. in the Nebraska Room of the Milo Bail Student Center.

Preceding the Powwow is the dedication Thursday of the Umo'ho Room at 11:30 on the third floor of MBSC. A Staff Holder for the Native American Church will be present to cleanse the room with burnt cedar and to provide a blessing.

STUDENT RECITAL

from page 9

You could easily see Ms. Lentz thoroughly enjoyed the sway of the music.

She followed with a work by a relatively unknown composer, Louis Mennini. "Sonatina" is a neo-classical number in three movements. The first, a moderate pace, is filled with delicious, complicated runs. The second, a largo, tells a sad and lonely tale. The third, allegro robusto, was undoubtedly Ms. Lentz's best offering, her cello contrasting then joining the piano again and again in a vibrant flow of energy.

She capped the evening with another Saint-Saens classic, "Concerto No. 1 in A minor, Opus 33."

Ms. Lentz should be very pleased with the foundation she laid at the Strauss. I look forward to hearing more.

The next student recital at the Strauss will be tomorrow. LeAnn Stollenberg will give a graduate recital on clarinet at 4 p.m. James Harvey will follow on violin at 6 p.m.

D-DAY

from page 12

defensive lineman Steve Warren listed as the 40th best player in the draft, he did not go until No. 74, when the Packers picked him up. Husker Mike Brown went No. 39 to the Bears.

In the first three rounds of this year's draft, eight players from Tennessee were drafted while only two from Nebraska were nabbed. I guess the NFL scouts never saw what the Huskers did to Tennessee in the Fiesta Bowl.

With Steve Young's future in jeopardy, the 49ers take, not Chris Redman from Louisville, but Giovanni Carmazzi of Hofstra. Hmmm.

This was the first year since 1983 there was not a trade in the first round. Why? Let's see. Jimmy Johnson — gone. Mike Ditka — gone. Bobby Bethard — on his way out. All the draft-day trading gurus are on the golf course.

I know it was a complete waste of time sitting in front of my 61" Sony bigscreen watching 10 hours of utter drivel ... um ... gotta go, day two is about to begin.

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Aviation Honors



Chris Machian

Larry Craig receives UNO's Aviation Institute's Distinguished Service Award, at the Aviation Institute Honors Convocation Sunday night. Craig recently retired from the FAA, served on the Aviation Institute Advisory Board, guest lectured in aviation classes each semester and promoted aviation safety to the Nebraska community.



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Dave Coverly

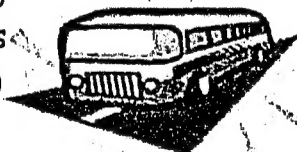


SPEED BUMP

Dave Coverly



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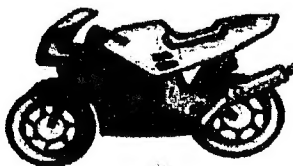


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If you have any questions, please contact Campus Security at 554-2648.



MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs

Tues., April 18th

7:30 am Catholic Campus Ministry
8 am Student Leadership
8 am International Programs
9 am Project Achieve
11 am Phi Psi Nu
11 am Air Force ROTC
11 am Women's Resource Center
11:45 am Student Social Work
12 noon Catholic Campus Ministry
12 noon Alpha Kappa Alpha
2 pm International Programs
2:30 pm Arts & Sciences
5 pm Campus Crusade
4 pm Health Services
6 pm Alpha Xi Delta
6 pm Chemistry Department
8 pm College Republicans

Wed., April 19th

7 am Core/Focus
8 am International Programs
9 am Fidelity Presentation
11 am Traffic Appeals
11:30 am Pacesetter
12 noon Latin American Students
12 noon African American Organization
12 noon Chapter Summary Bible Study
12 noon Quest
12 noon AA Meeting
12 noon Social Work
12:30 pm Pacesetters
2 pm International Programs
2:30 pm SPO Board
5 pm Pre Vet Club
5 pm Air Force ROTC
8 pm Phi Psi Nu

Thurs., April 20th

8 am Ambassador Interviews
8:30 am International Programs
8:30 am MBSC Staff
9 am UNO Television
9 am Consider This
10 am Pi Kappa Alpha
11 am Phi Psi Nu
11 am Pow Wow
11:30 am Student Affairs
12 noon History Department
12 noon Ambassadors
1:30 pm Academic Advisors
2:30 pm Panhellenic
4 pm Health Services
6 pm Chemistry Department
6:30 pm Delta Sigma Pi
7 pm Student Senate
7 pm Delta Sigma Pi

8:30 pm Campus Crusade
9 pm Theta Chi

Fri., April 21st

9 am Math Department
10 am KBUL
10 am Issues and Ideas
12 noon Goodrich Program
12:30 pm Intertribal Student Council
2 pm Judicial Board
4 pm Summer Scholars
5 pm Campus Ministry International
6 pm Beta Alpha Psi
7 pm Quest

Sat., April 22nd

8 am International Programs
2 pm International Programs
2 pm Korean Student Association

Sun., April 23rd

No Events

Mon., April 24th

8 am International Programs
9 am Catholic Campus Ministry
11:30 am Campus Crusade
12 noon Master Success
12 noon Sigma Lambda Beta
12 noon Goodrich Students
12 noon Student Democrats
1 pm Arnold Air Society
1 pm R.P. & T. Luncheon
1 pm Art Department
2 pm International Programs
3 pm Reception- Bauer & Francke
5 pm Chi Omega
6 pm Beta Alpha Psi
6 pm Census
7 pm Intertribal Student Council



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GROUPS & ORGANIZATIONS

Students for Environmental Studies Club meeting Tues., Apr. 18 noon, Allwine 310. Final meeting - see you there!

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9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

ROOMMATE WANTED

Wanted - Responsible female roommate, 21 or older to live in townhouse in NW Omaha. Available for rent May 31. Please contact at 496-0506 no later than April 30.

ADOPTION

Adoption Is Our Option. Our 4 yr. old girl would love to have a brother or sister to share. Call Adoption Connection 334-6590.

To Place an Ad
Call Carol or Amy at 554-2470 or stop by the Gateway in the MBSC 115.

GOOD LUCK UNO MAVS!

SMILE!